

ARTS & Galleries

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Abstract Artists of Bucks County exhibit latest work

The latest work by the Abstract Artists of Bucks County will be on exhibit at the Conservatory in Doylestown, from Oct. 3 to 25.

The eight artists include painters, ceramists, a photographer and a sculptor, who are united in their fascination with abstraction in the work they produce. All have exhibited widely in the region. All are award-winning artists.

Roger Boco, of Chalfont, a practicing architect, is a sculptor and print-maker whose chiseled, assembled pieces can be "playful, colorful, and elegant."

Robert Hansen, a former resident of Upper Black Eddy, views his art as springing from a passion for the color and light in nature, filtered through his imagination. He was a longtime foreign policy analyst for the U.S. State Department.

Arnor Keller is an Alabama native now living in Doylestown. Her intuitive paintings, based on landscapes and seascapes, as well as cosmic space, are filled with "ambiguous space and luminance to heighten their implicit spirituality."

Nan Kirstein of Doylestown began as an illustrator for children's publications and has maintained a pottery studio for 30 years. Now, she creates one-of-a-kind ceramic pieces and abstract paintings reflective of nature.

Lynn Miller, of New Hope and Philadelphia, is an abstract expressionist painter with a gestural bent. He often explores with visual means aspects of the world he studied as a professor of political science.

Rodney Miller is a resident of Bensalem who worked as a photographer processing aerial reconnaissance film for the U.S. Air Force. His vivid abstract photographs today are largely based on fractals, algorithmic art.

Loretta Montgomery of Doylestown views her creative process as both meditative and bursting with action. Her paintings are often poured, scraped, sanded, and layered, with high texture a feature.

Rose Marie Strippoli, of Bristol, immerses herself in a variety of media to be open to new ideas and information. Her paintings can be vividly colorful, stark or somber.

The public is invited to an opening reception from 1 to 4 p.m. Sunday, Oct. 4, at 4059 Skyrun Drive, Doylestown.

For information, visit myconservatory.org, abartsbucks.com or call 215-340-7979.



The latest work by the Abstract Artists of Bucks County is on exhibit at the Conservatory in Doylestown, beginning Oct. 3. Shown is the work of all eight artists.

Simcoe is Artsbridge Distinguished Artist

The Artsbridge Distinguished Artist Series presents Gerald Simcoe at 7 p.m. Thursday, Sept. 17, at Prallsville Mill, Stockton, N.J.

Simcoe has been painting in oils in his barn/studio, which was the only Pennsylvania artist's studio featured in the book "Inside the Artist's Studio," published by American Artist magazine and North Light Books in 2014.

A lifelong interest in horticulture has led to various jobs, such as indoor plant department manager at a flower shop on Manhattan's Upper West Side (Surroundings), as well as maintaining grounds for Ambassador Annenberg by day, and learning at Longwood Gardens continuing education courses by night.

He studied at the Art Students' League of New York in the early 1980s; his work has been exhibited at the Philadelphia Sketch Club, the Cantor Fitzgerald Gallery of Haverford College, the Cape Cod Museum of Art and the Provincetown Art Association and Museum.

Simcoe won the Forbes Magazine Award for "Rob Conti with Peter" in 2007 at the Salmaogudi Club of New York, and his mural, "Dutch Influence in Horticulture," was on view at the muZEEum - Vlissingen, NL in 2010 for the show "400th Anniversary of the Dutch Discovering Manhattan."



"Dutch Influence in Horticulture" is by Gerald Simcoe.

Simons paintings inspired by Bucks

Simons Fine Art Gallery and Boutique presents "Close to Home," featuring new oil paintings by Jeff Charlesworth and Stafford Orдах.

Florals and landscapes captured from Bucks County are the theme of the exhibit, running Sept. 19 to Oct.

31, at the gallery, located at 122 N. Main St. (Route 313), Dublin.

Visit the gallery for a Meet the Artists Reception from 1 to 4 p.m. Saturday, Sept. 19.

Charlesworth brings his impressions of local landscape colors and nature to his canvas, inspired by his

own garden and the Delaware River year round.

Orдах captures the grandeur of the landscape, with sunlit clouds and reflections of the golden hour.

For information, call 215-249-9155 or visit the events page on the Simons Boutique website.

Special events set for "Naked in New Hope"

Sidetracks Art Gallery's ninth annual "Naked in New Hope" exhibition, a group show celebrating the facts and foibles of the human body, continues through Oct. 31.

Special events during the run of "Naked in New Hope" include a Gallery Talk and Live Body Paint-

ing.

Classic painter and teacher Patrick Connors of Philadelphia will be on hand at 7 p.m. Saturday, Sept. 19, to share his approach to painting, with examples taken from six of his recent works, some of them studies accepted for this exhibit.

New York City painter Fred Hatt will visit Sidetracks for First Friday, at 8 p.m. Oct. 2, continuing his association with model Neil Fleischer for live body painting.

Sidetracks Art Gallery is located at 10 Stockton Ave., New Hope. For information, visit the gallery

Bucks Arts Council calls for entries

The Arts & Cultural Council of Bucks County holds its first members only juried art exhibition and has issued a call for entries.

The exhibit will be held from Nov. 8, to Jan. 8, at the Bucks County Visitor Center in Bensalem. The theme of the exhibit is "Winter Wonderland," and it will coin-

cide with the center's Holiday TreeFest, which draws approximately 6,000 visitors annually.

Members of the council are invited to submit two original 2-D works of art for jury consideration. There is no application fee. Non-members can consider joining the council by Sept. 30, for eligibility

to enter the competition. The deadline for exhibit submission is Oct. 1. Visit bucksarts.org for submission instructions. E-mail questions to info@bucksarts.org.

PNC Arts Alive Sculpture Project adds two New Hope installations

New sculptures placed along Route 32 near the Route 202 bridge in Solebury Township are expanding the outdoor exhibition administered by New Hope Arts, a recipient of a sponsorship grant provided by the PNC Foundation and its Arts Alive Program.

The PNC Arts Alive Outdoor Sculpture Project, inaugurated on the July 4th weekend, is a free, accessible and ongoing outdoor exhibition creating an artistic gateway to the Borough of New Hope.

Joining the 10 existing sculptures are "Gantry," a large rustic steel construction hosted by Solebury Parks and Recreation at Magill's Hill Park, and "Common House," a carved marble figure displayed on the lawn of St. Philip's Episcopal Church.

The two neighboring works by nationally known sculptors are being celebrated on Sept. 19, at the Solebury Day festivities. The first Solebury Day, celebrating community pride and promoting township programs, takes place at Laurel Park from 10 a.m. to 4



The installation team of Harry Gordon Sculpture installs "Gantry" by Susan Griswold at Magill's Hill Park, Solebury Township.

p.m.

Last week "Gantry," by Susan Griswold, was reconstructed in a four-hour process that included moving the components by crane, leveling the base and welding the steel structure securely. It had been located in the Pratt Institute of Art Sculpture Park in Brooklyn.

Nearby, on the property of St. Philip's Episcopal Church, is a smaller marble sculpture placed on a pedestal base, "Common

House," by Lauren Ewing. The work was previously exhibited in MuSA Pietrasante, Tuscany, Italy, in conjunction with a marble sculpture program at William Paterson University.

Get the new Sculpture Map, including 12 artworks displayed throughout New Hope and Solebury. The map can be downloaded to a smart phone by a QR code on the plaques at each sculpture.

For information, visit sculptureproject.org.

Observations in Solitude - Oils of Greg Bennett

Sept. 12 - Oct. 4, 2015



"Treasure Hunting" 11x14 Oil on linen by Greg Bennett

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September 19, 2015 join us for Solebury Day
PNC Arts Alive Outdoor Sculpture Project
 Gantry by Susan Griswold is joining the PNC Arts Alive Sculpture Project.
 Maps, tours and information about the arts in our community.
 September 19, at Laurel Park, Solebury, 10 am to 4 pm
Sculptureproject.org